

# Black Is the Color of My True Love's Hair

**Victor C. Johnson**

TTB  
Edition



HERITAGE MUSIC PRESS

# Black Is the Color of My True Love's Hair

TTB Chorus and Piano\* with optional Cello\*\*

Traditional

American Folk Tune

Arranged by Victor C. Johnson

Ranges: Tenor I Tenor II Bass



① Sweetly ♩ = ca. 84

Cello

*mp*

Sweetly ♩ = ca. 84

*mp*

4 TT

B *mp*

Black, black, black is the col-or of my true love's

*p*

Duration: approx. 2:25

\*Also available: Performance/Accompaniment CD (99/2401H).

\*\*Cello part is found on page 8.

7 *mp* *mp*

Her lips \_\_\_\_\_ are some-thing won-drous fair, the \_\_\_\_\_

hair.

10 *mp*

pur - est \_\_\_\_\_ eyes and the dain - tiest \_\_\_\_\_ hands, I love \_\_\_\_\_ the ground where -

All \_\_\_\_\_

13 *rit.* *a tempo*

on she stands.

*rit.* *a tempo*

*rit.* *a tempo*

*mp*

*rit.* *mp a tempo*

16 2 *mf* I

I— know my— love and— well she knows,

*mf*

20 love \_\_\_\_\_

I love— the grass where— on she goes. If— she on— earth no—

I love the grass where— on she goes.

23

my life ——— will quick - ly

more — I — see, my life will quick - ly fade a - way, will

26

fade a - way. A win - ter's — past — and the moving ahead

moving ahead

moving ahead

moving ahead

29

the time has past that

leaves are green, the time has past that we have seen, but

32

still I hope that time will come, when you and I will—

*sub. p*

*sub. p*

*sub. p*

35

*rit.*

4

7

be as one.

*rit.*

38

TII *mp*

*mp* Black is the col-or of my

*mp* Black is the col-or of my true love's hair,

41

TII *mp* Black is the col-or of my true love's hair.

true love's hair, my true love's hair.

*p*

*div.*

my true love's hair.

*p*





# Black Is the Color of My True Love's Hair

Cello

American Folk Tune  
Arranged by Victor C. Johnson

Sweetly ♩ = ca. 84

1 *mp*

4 *p* 7-13 *mp* *rit.* *a tempo*

15

19

23

27 *moving ahead*

31 34-36

37 *mp*

41 *p*