

Ve cuts

Choice to Change

41 *f* **§**

Solo It's my choice and I choose to change the world.

S. *mf* It's my choice,

S. *mf* It's my choice,

A. *mf* It's my choice,

Pno. **§** D A

44

Solo It's my voice and I speak

S. change the world. rest on 3

S. change the world. rest on 3

A. change the world.

Pno. C G F#m Em G/A D

47

Solo

with pride and cour - age! I'll be

S.

Speak with pride and cour - age. I'll be!

S.

Speak with pride and cour - age. I'll be!

A.

Speak with pride and cour - age. I'll be!

Pno.

A G G/A A G/A A

50

Solo

the change I want_ to see. I'll scream out loud_ and say_

S.

Scream out loud_ and say_

S.

Scream out loud_ and say_

A.

Scream out loud_ and say_

Pno.

D D+ Bm Bb6(b5)

2nd time, 6
end here

Tutti: carry, do NOT rest

53

Solo
"It's my choice and I choose to change the world!"
ff *f*

S.
"It's my choice! and I choose to change the world!"
ff *f*

S.
"It's my choice! and I choose to change the world!"
ff *f*

A.
"It's my choice! and I choose to change the world!"
ff *f*

Tutti: carry, do NOT rest D/A A G F#m Em

Pno.

To Coda

57 *mf*

Solo
With - in this in - sti - tu - tion, we are

To Coda D G(add2)/A D

Pno.

60

Solo
wom - en of change. The shoul - ders that we stand

G A Bm Bm A G

Pno.

63

mf up-on nev-er re-cieved ap-plause or fame. — *mf* But

mf nev-er re-cieved ap-plause or fame. — *Hold 'til*
downbeat

mf nev-er re-cieved ap-plause or fame. — *Hold 'til*
downbeat

mf nev-er re-cieved ap-plause or fame. —

Pno. *D/F#* *C* *G/B* *G/A*

66

Solo in their hon-or i will live — each day bet-ter than be-fore.

S. each day bet-ter than be-fore.

S. each day bet-ter than be-fore.

A. each day bet-ter than be-fore.

Pno. *D(add2)* *G* *A* *Bm*

69

Solo

to show just how_ it takes a choice to change your

S.

rest on 4

S.

rest on 4

A.

rest on 4

Pno.

Bm A G D/F#

72

Solo

self and so_ much more!_ It's my choice

C G/B G/A

back to p-4

D. S. al Coda

Pno.